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Hollins Columns (1986 Oct 16)

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The Hollins Columns

Volume 57, No. 4

Hollins College, Va.

Thursday, Oct. 16, 1986

Infirmary Shifts

By Ellen Cruikshank

This year the infirmary has undergone several changes, including new hours and a new doctor. The infirmary stays open 24 hours a day during the week, staffed with the competent and caring nurses.

The change in hours occurs on the weekends. The building will now be closed at 4 p.m. on Friday and will re-open on Sunday at 4 p.m. However, a nurse and the doctor are on call on weekends. They can be reached on beepers by your Resident Coordinator, or, if the R.C. cannot be contacted, call the switchboard operator and she will find the R.C. If the situation is an emergency, your Resident Coordinator can take you straight to the emergency room. In the past, the infirmary has not been visited frequently enough on the weekends to merit being fully open.

Hollins has an excellent new doctor this year. His name is Dr. David A. Keilman. His background training and interests make him a great asset to the health program at Hollins. He attended college

at Penn State, then went on to medical school at the University of Pittsburgh, graduating in 1977. Following medical school, he worked as a doctor in the Navy for seven years. He also spent a year working with an Ob/Gyn, which makes him well qualified to meet the students' requests for gynecological services.

Dr. Keilman established his residency in family practice, making him sensitive to the needs of our college community. He is a physician at the Lewis Gale Clinic, actively working on the Clinic's drug and alcohol rehabilitation/de-toxification programs, treating patients as they go through the difficult period of withdrawal. His experience with the Lewis Gale Clinic enables him to contribute to Hollins information about the effects of drugs and alcohol. Dr. Keilman was drawn to Hollins by his interest in working with young patients. His hours are Monday through Friday from 12:30-2:00.

These changes in the infirmary should make it even better qualified to be a health center for Hollins students.

Alcohol Awareness Week

National Collegiate Alcohol Awareness Week (NCAAW) is October 20-26. During this week, campuses around the country are focusing on issues such as alcohol use and abuse, drinking and driving, and individual responsibility. The purpose of this national week is to educate and raise awareness about alcohol on college campuses.

This year Hollins will be participating in NCAAW, hosting three programs. They are:

Monday, October 20, 7:00

p.m., Randolph Social Room-Dr. Keilman of Hollins Health Services, leading a discussion on Women and Alcohol.

Wednesday, October 22, 7:00 p.m., Wednesday Night Chapel- "Alcohol and Values," with Laurie Prince and Virginia Thomas.

Thursday, October 23, 6:30 p.m., Ballator Gallery- "The \$2000 Drink: The High Cost of Drinking and Driving."

Alcohol Awareness Week is co-sponsored by Health Services, R.I.A., ADA, and the Dean of Students Office.



Senior skit on Tinker Day '86

Photo by Kris Mills

Webster's Diction Works

By Ellen Cruikshank

Over two million Americans stutter, and scientists are still not sure why. Making phone calls or ordering at a drive-in can be very difficult. Despite the large number of people who stutter, there are not many therapy programs that are recognized for success in "curing" stuttering. Dr. Ronald Webster, a Psychology professor at Hollins, is responsible for the excellent Precision Fluency Shaping Program used with a 93 percent success rate at Hollins Communications Research Institute. The HCRI was opened by Dr. Webster in August of 1972. This research and treatment facility has become well known in the United States and abroad.

Many other institutions have adopted similar programs. There is even a program in Holland now. This particular treatment method is now the preferred treatment for stuttering. This program is founded on the concept that stuttering is not an emotional disorder, but a physical one. The emphasis here is on equipping stutterers to improve their fluency by



Dr. Ronald Webster

reconstructing their speaking patterns. Most emotional difficulties are the result, not the cause of stuttering.

The building is located next to the Hollins Apartments a block away from campus. It is a small building, which they hope to add onto someday. Approximately 2,500 people have attended the three week course. Corporations in twenty-five states have sent employees to the program. Some participants have come from as far as Canada. Other

participants are well known public figures. Astronaut and president candidate John Glenn's wife, Annie, underwent extensive therapy for stuttering here during 1972. She has since come back to Hollins to speak about liberty. Actor/director Austin Pendleton, Los Angeles Raiders' Lester Hayes, and John Stossel of ABC-TV have also attended HCRI.

One man who finished the Hollins program said he called his wife on the telephone for the first time in twenty-five years of marriage. Another graduate, a woman from Jacksonville, Florida was promoted upon return to her job due to her newly acquired speech skills.

Features on Webster's method have been in *Time*, *Newsweek*, and *People* magazines, a variety of newspapers, *Good Morning America*, and the *Today* show on television; as well as a feature film called "Talk to Me," which has appeared on HBO.

If you are interested in the program, the Information Office has a thick file of articles to look through.

Columns² Corner — Columns

By Kristen Martino

There has been a major change going on at colleges and universities throughout the country, and it is having some very serious impact on institution communities. The drinking age has changed; thus, social organizations are having troubles dealing with students who are illegal to drink, faculty and staff express great concern, and students are becoming frustrated, and, at times, irate. But, there is more to this than who can drink and who can't. Drinking becomes a serious business when people get in cars. And next week gives us an opportunity to take a good look at the problems and the tragedies that result due to heavy alcohol consumption and attempting to drive. It's a serious issue, it's been serious for years, and I believe that it's time students educate themselves on the severity of this issue.

Letters To The Editor

Dear Editor,

I'm writing in response to a letter published in the October 9 issue concerning boxer shorts printed with the phrase, "I wake up to a Hollins girl." The author of the letter wondered what the intended meaning of this phrase really is and asked if one possible meaning is, "something we wish Hollins to be associated with." I also wonder about the meaning of the phrase, but worry in all fairness, that this author's comments about "another meaning" could too easily be read as a representation of a large body of Hollins prejudice. Although the author may not wish to be associated with the meaning these boxer shorts imply, it is doubtless that there exist students on the Hollins campus who would be offended by her implied meaning.

Heather Davis

In the interest of helping to keep the Hollins community informed, Carolyn Nolan and I, Shore Griffin, would like to introduce ourselves as the new co-editors of the 1987 *Spinster*.

We are excited about the *Spinster* coming out in the spring with a supplement following in mid summer covering spring sports and activities. Thank you to all the people who are volunteering their time to work on the yearbook. We are excited about it, and need all your support and assistance! Anyone who is interested in working on the yearbook in any aspect and hasn't contacted us please do so at either x6195 or x 6407.

Things are off to a good start with help and support from the Hollins Community.

Thanks,
Shore Griffin Co-editor
Spinster 87.

To the Editor,

As a former member of an athletic team, I am aware that Hollins gives its athletes a certain amount of money for meals, provided they are on a road-trip or if, due to a game, they miss the dining hall hours. This money is to be spent on food that the athlete consumes right then. If any money remains, it is to be given back to the coach. This money is NOT a free invitation to stock up the athlete's dorm room with food. This money is not to be pocketed either, that is considered stealing, a violation of the Honor Code.

Regardless of what people might think, this college does not have the finances to allow students to use funds for their own purposes. The money athletes are given is part of a structured budget which does not take into account the needs of someone's refrigerator. It would be wise for student athletes to be more aware of their allotment and to be sure it is used for what the coach intended.

Sincerely, Amy E. Ware chair-Honor Court

The Hollins Columns would like to apologize for our mistakes in the Oct. 9 and the Sept. 11 issues:

Jo Rideout's name was misspelled, Kim Rice is in the class of '88, Robin Lane's name was misspelled, Frederica Barney was misquoted in her "letter to the editor," apologies to Nancy Long and Anne Kurtzman, '86 editors of The Spinster for any inconvenience.

If any individual in the Hollins community has a complaint, a written statement is requested. Place it in the box outside The Columns office.

Says:

The party begins.

I can drive when I drink
2 drinks later

I can drive after I drink
After 4 drinks

I can drive when I drink
After 5 drinks

I can drive when I drink
7 drinks in all

I can drink when I drink
The more you drink, the more coordination you lose.
That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.
When you drink too much, you can't handle a car.
You can't even handle a pen.

A public service message from Will Rogers Institute

Senate Update

By Rhett Woodruff

The Senate meeting on October 14 was short and informative. After roll call, new business began with Tracey Allen having the senators vote again on the Tenure and Promotion representatives in division 2 and the member at large. Next week the results will be produced. Beth Folger motioned for Meg Joiner to be her alternate and after Paige Smith seconded that motion, Meg was approved.

There were a few announce-

ments made from the floor. Volunteers are needed to serve at the President's reception on Friday. Contact Holly Mackay if interested. Applications for ODK will be on the kiosk this week. Campus Life is putting out a survey about male visitation. It is encouraged for all to take the survey seriously so changes can be made where needed. There will also be applications for short term scholarships which are available for anyone to apply. Senate meets each Tuesday at 6 p.m.

The Hollins Columns

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Crossley, Ellen Cruikshank, Heather Davis, Marcie Hall

Kristen Kardash, Patty Manning, Kris Mills, Laurel Moore,

Heather Riley



Antohin, Portrait of a Defector

3

By Becky Boone

Born and raised in Moscow, Professor Anatoly Antohin defected from his homeland six years ago from the U.S.S.R. In Moscow he established himself as a known playwright and director, receiving his masters in film making from the Institute of Drama and Cinematography in 1975.

As a successful writer Antohin belonged to the Union of Soviet Writers. This cultural delegation had been granted the right to travel.

The group travelled to Rome, however, this time was different on this particular trip. Antohin decided to leave the group. He went to the American Embassy and told them he wanted to defect from the Soviet Union.

He decided to defect from his country because he wanted "socialistic freedom." Antohin could not write freely because the government could censor his scripts.

Once he was in the Embassy the officials asked him many questions; this was to insure he was not a spy or a false defector.

After the questioning, the embassy put Antohin in a refugee camp because it was not safe for him to stay in the



Photo by Laurel Moore

New acting professor, Anatoly Antohin

city. He spent the next three months under twenty-four hour surveillance while waiting for clearance from the U.S.

To keep himself occupied Antohin began to paint. He painted fifteen religious paintings all of which he sold to Italian Art Galleries. In Russia an artist is restricted in what he paints because he is not allowed to use certain objects or colors.)

Antohin paints as a hobby, not professionally; although, he has sold his paintings and has done exhibits

throughout the states. He said, "I like to keep it to myself."

When asked what people thought of his defection he said, "Some [thought] it was wrong, others were supportive...[it is really] a matter of moral choices. The people are not so much different [than Americans]... a lot of people would like to leave [and have] more of a chance to explore [their] interests [where there are] no limitations."

Antohin does not have any regrets about leaving his homeland. However, he said,

"I miss things; my family, parents, and friends." He tries to communicate with his family by writing letters and phoning; these methods of communication are not reliable because the government can open or take a letter and censor it. He said, "I keep sending letters but there is no response." When asked if he had any plans of returning to the Soviet Union, he said, "No, I can't and have no desire to go back."

He got married to an Ethiopian woman in the states in 1984 and has two children: a two year old daughter named Sasha and a three month old son named Alexey.

Before he came to Hollins, Antohin taught at the University of Connecticut and New York University. He decided to come to Hollins for two reasons: He was tired of New York and trying to succeed there as a director, and he thought this environment would be a good place to raise children.

He teaches Acting I and II and Theatre History. Presently, Antohin is busy directing the play *House of Bernarda Alba* which will be presented on Nov. 13-15.

Piano Playing Pair

Hollins College will present two recitals by the duo-piano team of Thelma Diercks and Carolyn Victorine in Talmadge Hall Oct. 19 and 20. Diercks and Victorine have performed together since 1964, and recently presented a series of six concerts for Roanoke school children. Their upcoming recital is entitled "Metamorphoses: Transcriptions for Two Pianos."

This recital is unique," Diercks said, "in that it's devoted completely to pieces originally written for some other medium which have been transcribed or arranged for two pianos." Some pieces in the program were recast for two pianos by their original composers, such as Debussy's *Prelude a l'apres midi d'une faune* and *Prelude in C-sharp Minor* by Rachmaninoff, while some have been arranged by other musicians. Diercks and Victorine will perform Henselt's arrangement of *La Vieille*.

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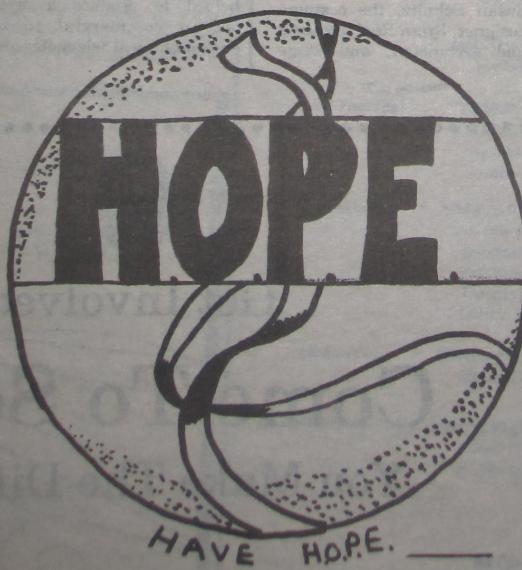
HOPE For Awareness

By Marcie Hall

HOPE, Hollins Outlook on Political Education, is a new club dedicated to political awareness. Founder and President of the club, Pam Thornton '88, spoke of the idea behind HOPE. "I feel that the students here at Hollins aren't well informed of current social and political issues." Thornton also mentioned that professors in the Political Science Department were particularly discouraged that most students were not aware of world and local events.

HOPE exists to help students acquire a better understanding of world events and problems. What sparked the idea was the discouragement Thornton felt about limited awareness and also frustration students have expressed.

Although HOPE was approved by SGA last spring, it was not granted any funding. However, HOPE has been utilizing the faculty;



there have been lunch lectures. Thornton said, "we have a wonderful resource right here on campus—the faculty." Already, Professor Wayne Reilly has given a lecture on Terrorism. Most of the lectures are scheduled during lunch hours and are open to students and faculty. On October 14, Marie Grosso from Washington, D.C. spoke about El Salvador and her experiences aiding refugees.

On October 28 HOPE will be sponsoring a debate between Jim Olin, Democratic candidate for Congress from the Sixth District, and Flo Traywick, Republican candidate. It will be in duPont Chapel at 8:00 p.m.

Traywick has eight years experience as a legislative aid at the Virginia General Assembly; she is a 1978 graduate of Randolph-Macon Women's College.

Olin joined the General

Electric Company after the Army, and was eventually appointed General Manager. In January 1982, after 35 years with GE as a cooperative Vice-President and General Manager, he retired.

HOPE will include films, present issues here in Roanoke and discuss women's issues. Also, Thornton mentioned a get-together with Black Student Alliance to talk about apartheid. Thornton said, "Don't feel HOPEless, join HOPE!"

The officers of HOPE are: Pamela Thornton '88 (President and founder), Stephanie Baker '87 (Vice President), Beth Lyons '88 (Treasurer).

Clavichord Recital

information office

Hollins College will present a clavichord recital, October 18, in the Meditation Chapel, of duPont Chapel at Hollins. The recital, in honor of the dedication of the Galbraith clavichord, will be performed by James Leland, professor of music, chapel organist and choirmaster at Hollins. It will include selections by Boehm, Froberger, Pachelbel, J.S. Bach, and C.P.E. Bach.

Used widely in 17th and 18th century Germany as a practice instrument, the clavichord has been termed "the most intimate and expressive of early keyboard instruments."

Its mechanism consists of brass tangents which gently strike and remain in contact with the strings as long as the keys are depressed.

According to Leland, the

clavichord is the tiniest, quietest, and simplest of all keyboard instruments, and creates an intimate connection."A clavichord player has more expressive control, because it is less of a machine," he said.

The clavichord is a gift to the college from alumna Betsy Galbraith DeCarolis in honor of her parents, Florence and Bart Galbraith of Salem, Va. In addition, DeCarolis' sisters, Joyce Galbraith Colony and Carolyn Galbraith Nolan, have presented the Hollins Music Library with the recently-published complete keyboard works of C.P.E. Bach, son of J.S. Bach and a noted composer of clavichord music. Both Colony and Nolan are Hollins alumnae. Their gift is also in honor of their parents.

The program will begin at 3 p.m., and will be repeated at 4 p.m. It is open to the public and admission is free.

Play Update

By Heather Davis

Cast and crew are hard at work in preparation for the Hollins College Theatre Arts Department's first production of the year, Garcia Lorca's *The House of Bernada Alba*. Cast members include Bernada Alba, Darlene Akins; Maria Josefa, Ray Horner; Angustias, Anne Durden; Magdalena, Dana Cosby; Amelia, Cindi Roberts; Martirio, Peg Hall; Adela, Stephanie Stowe; Servant, Donna Twoey; La Poncia, Mayra (Ivey) Ramirez; Prudencia, Jill Thomas.

New faculty member and Moscow born artist/playwright, Anatoly Antohin, is directing the production. Theatre Arts graduate student, Ray Horner, serves as Assistant director; Assistant Professor of Theatre Arts, Brian Reed, as scenic and lighting designer; Sophomore

Dale Koontz as stage manager; and Thomas Hammond of Richmond as guest costume designer.

Performances will be held Nov. 13-15, 8:15 p.m. in the Hollins College Theatre for both the campus and community. Tickets are on sale for \$4.50 for general admission, \$3.00 for students and \$1.00 per person for groups of five or more. A stage reading will also be held Oct. 30 at 7 p.m. in Ballator, free of charge.

Any students, community, or faculty members interested in assisting with the production, especially with lighting, set design, properties or publicity should contact Anatoly Antohin at 362-6474 or 362-6636; or Dale Koontz at 362-6832. For reservations or more information, call the Hollins College Theatre Arts box office at 362-6518 during regular office hours.

information office

Jenifer Lewis, a performer described in The New York Times as "the very essence of show business," will perform at Hollins College, Wednesday, October 22 at 8:15 p.m. in the Hollins Theater. The performance is sponsored by the General Speakers Fund.

Lewis will present "From Billie to Lena with Jenifer," a review of seven black female vocalists who have influenced her: Billie Holiday, Ethel Walters, Mahalia Jackson, Dinah Washington, Aretha Franklin, Lena Horne, and

Tina Turner. A singer, dancer, and comedienne, Lewis' credits range from touring with Bette Midler as a Harlette (one of the three members of Midler's back-up band) to performances in "Eubie," "Comin' Uptown," and "Dreamgirls."

"To say Jenifer has a flair for the dramatic is like saying Van Gogh had a flair for doodling," said M. Scot Skinner in the Arizona Daily Star. Skinner went on to say, in his review of her 1985 performance at the University

of Arizona, that he "would pay good money to watch her sweep her kitchen floor."

Lewis packed up and left her hometown of Kinloch, Mo., at age 19 to make it big in Manhattan. Her routines frequently lampoon the fact that she is a star who is not yet famous.

Her Hollins performance is open to the public and free of charge.

An Evening With Orchesis

By Rebecca Davis

After many hours of practice, the Hollins College dance group, Orchesis, will perform for the first time this year on Thursday, October 16 at 8:15 p.m. The performance, "An Evening of Theatre Dance," will also be performed on October 17 and 18 so that visiting parents will have the chance to experience the world of dance at Hollins.

The guest artist for the performances is Renee Wadleigh. Along with Wadleigh and the Orchesis dancers, there will be soloists including Jennifer Foust, an alumnus from the class of 1986, Jean Stackpole, the president of Orchesis, Darla Stanley, a new resident of Roanoke, and Kristen Martino, secretary of Orchesis.

People behind the scenes of this performance include Susan Schultz, the costume designer, Brian Reed, lighting and technician, and stage

As The Page Turns

By Heather Davis

Supporting all theatre arts productions on campus is the goal of the Hollins College Drama Association. Their most recent efforts include the promotion of the first performance for Orchesis, the Hollins College dance group, to be held this weekend, Oct. 16-18. The Drama Association also plans to bring the Christopher Beck dance company to Hollins and the first student drama production of the year, *The House of Bernada Alba*.

Guided by Assistant Professor of Theatre Arts, Anatoly Antohin, members of the Drama Association have taken on various publicity and public relation duties in order to promote the upcoming play and other Hollins productions.

Stephanie Stowe, Anne Durden, and Jill Thomas helped to produce a sixty second commercial to be shown on local television and

radio stations. A newsletter will be sent out by Anne Kurtzahn concerning campus and community events in dramatic art. A professional press kit for *The House of Bernada Alba* has been assembled by Ray Horner. Area high schools and colleges are being contacted by Peg Hall and Darlene Akins through phone and mail, encouraging student exchanges. Posters designed by Candace Upson will be placed around campus and in area businesses and churches.

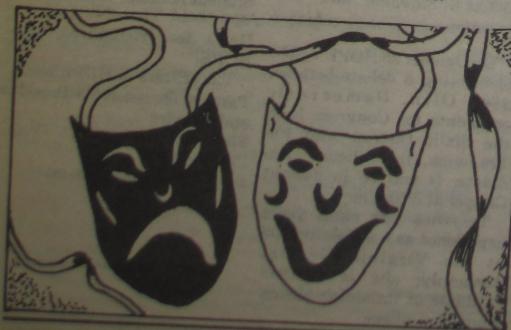
The Drama Association extends an open invitation to all members of the student body, faculty, and community with an interest in theatre arts to attend their next meeting on Thursday, Oct. 23 at 6 p.m. in the Green Room of the Hollins College Theatre. If anyone would like to contribute information, articles, or interviews to the Drama Association newsletter, please contact Anne Kurtzahn at 362-6349. Or, if anyone would be interested in helping with season ticket sales, contact Dale Koontz at 362-6832.

cont. on p. 7



Get Involved

Come To Senate You Make The Difference



Valley Variety

By Rebecca Davis

Roanoke offers a variety of cultural events for the people occupying the valley. Often times students take advantage of these events and broaden their horizons. Parents Weekend provides the perfect opportunity for the students to attend these events and show their parents how cultured they are becoming.

During the weekend of October 17-19 many events are going on in the valley. For those who are interested in the theater, the Barn Dinner Theater is presenting "And You Thought Burlesque Was Dead." For tickets and information call 362-3333.

On Saturday, October 18, Roanoke is having a Fall Foliage Festival, sponsored by the Roanoke Special Events Committee. Wineries and vineyards from various areas

of Virginia gather in Roanoke to compare and share their various wines. If you need further information call 981-2889.

For the artist, there is the Fine Arts series at the Greene Memorial United Methodist Church, featuring artist William Whitehead, at 5pm. on Sunday, October 19. Other artists, including Alfred Hoch and Michael Haga have displayed their art at Roanoke's Center In The Square. Alfred Hoch's work is displayed in the Roanoke Museum of Fine Arts; whereas Michael Haga's work is being shown in the Alternative Gallery on the fifth floor.

Regardless of your cultural interests, Roanoke provides a multitude of events geared toward the cultural growth of its residents; therefore there is a vast variety of cultural events - something for everyone.

Valley Veggies

By Rebecca Davis

Although the food here at Hollins is wonderful, Parent's Weekend provides an opportunity for students and their parents to go out and experience the various types of cuisine provided by the nearby restaurants.

Different restaurants provide not only various types of cuisine but different atmospheres as well. In the area of Roanoke there are as many different restaurants as there are different types of people who frequent them.

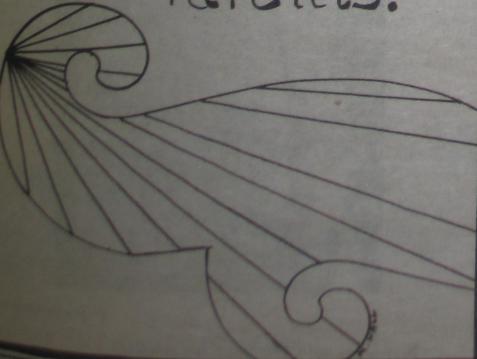
For a quiet, conservative atmosphere, such restaurants as the Library and the Regency Room in the Hotel Roanoke provide wonderful atmospheres as well as elegant cuisine. For those who

enjoy dancing, the Regency Room provides a band for their guests. Reservations are required for both restaurants, as well as coat and tie for men.

For a bit livelier atmosphere, Alexander's and Macados are very popular restaurants. Alexander's offers more of an international cuisine, whereas Macados specializes in imported cheeses and delicatessen sandwiches. Despite their vast differences in cuisine, both restaurants provide excellent choices for food and atmosphere.

Roanoke offers a variety of atmospheres and cuisine, catering to the varying tastes of the college students who provide the vast majority of their clientele during the school year.

Welcome
Parents!



5

VALLEY EVENTS

1986 OCTOBER

THINGS TO DO IN THE ROANOKE VALLEY

18 Saturday

* FALL FOLIAGE FESTIVAL / Sponsored by the Roanoke Special Events Committee / Each year, just in time for the beauty of the autumn leaves on the Blue Ridge Parkway to be at its peak, we invite wineries and vineyards from all over the state to send their best for area residents to taste. A bus tour of the Parkway will follow the wine tasting / For further information call 981-2889.

19 Sunday

ART EXHIBIT - "Interplay" / The West Side Women's Fiber Art Collective, New York, N.Y. / Artists featured: Joann Eckstut, Ruth Marcus, Lucy Slurzberg, Pamela Oline, Mary Ann Mottola / Opening reception, today, 3 - 5 PM / Artists presentation, Monday, October 20, 4 PM / Art Gallery, Hollins College / Hours: daily 9 AM to 9 PM / through November 14.

FINE ARTS SERIES - Artist William Whitehead / Greene Memorial United Methodist Church / 5 PM.

21 Tuesday

SPECIAL FILM EVENT - "Charm of La Boheme" / Austria, 1937 / Directed by Geza von Bolvary / Marta Eggerth, star of the film, will be present to lead a discussion following the



CENTER IN THE SQUARE

19 Sunday

* SUNDAY SCIENCE - Attracting Birds To Your Backyard / Science Museum of Western Virginia / 2 - 4 PM.

* MYCOLOGY LAB / Science Museum of Western Virginia / 1 - 5 PM.

23 Thursday

"TIDES" / By Michael Malkin, winner of the Mill Mountain Theatre new play competition. A staged reading, directed by Jere Hodgin / Mill Mountain Theatre / through 24 / For information call 342-5740 / 8:15 PM.

25 Saturday

* "AFFAIR IN THE SQUARE" / Center in the Square invites you to this annual fundraising event for the Center's Endowment / Sponsored by Davidsons / A glittering kaleidoscope of exhibitions, performances, hors d'oeuvres and beverages / Tickets available at Davidsons stores and Mill Mountain Box Office, 342-5740 / 8 to 11 PM.

26 Sunday

* SUNDAY SCIENCE - Pumpkin Science / Science Museum of Western Virginia / 2 to 4 PM.

31 Friday

* HALLOWEEN! / Not so scary-funny Halloween movies with treats! Three movies, call Museum for times / Science Museum of Western Virginia.



cont. from p. 3

ment of Beethoven's "Moonlight" Sonata and will present the first public performance of a Brahms piece arranged by Hungarian-American Denes Agay.

Agay, who resides in Norton, Va., said he had Diercks and Victorine in mind when he arranged the final movement from Brahms' Piano Quartet, Op. 25 for two pianos. "I have high regards for them (Diercks and Victorine)," Agay said. "This is why I sent them my manuscript first." Agay said he chose Diercks and Victorine from among several duo-piano teams he knows nationwide.

Other pieces on the program include Grainger's Spoon River and a McPhee arrangement of Balinese ceremonial music.

Diercks, a graduate of the University of Hawaii, earned a master of music degree from Eastman School of Music and a master's degree in library science from the University of California at Berkeley. She is a lecturer in music at Hollins and serves as Assistant Librarian at Hollins' Fishburn Library.

Victorine, a native of Roanoke, is a graduate of the Oberlin Conservatory and holds a master of music degree from the University of Illinois. A lecturer in music at Hollins, she has a distinguished background as an educator, recitalist and church organist, and maintains her own studio.

The performances will be Sunday, Oct. 19 at 3 p.m. and Monday, Oct. 20 at 8:15 p.m.

Both concerts are free of charge and open to the public.

No More Boarding House Blues

By Amy Lambert

For one cause or another, many of us find that we need a safe place to stay overnight when in Lexington.

*Waylands: 206 E. Washington St. (across from Kappa Sigma); 463-4274; \$10/night; one bathroom with two showers; five bedrooms with twice as many beds-some doubles. Each bed at Waylands is covered with either a hand-made quilt or an afghan. The rooms are good-sized with ample closet and bureau space. Mr. Wayland keeps munchies on the second floor that "his girls" are free to eat at any time.

*Overnight Guests: 216 W. Washington St. (across from Graham-Lees); 463-3075;

\$5/night; two bathrooms, one upstairs and one downstairs; five bedrooms that hold ten to twelve girls on big weekends and half as many any other time. This house is still "the cheapest place in town," according to owner Mrs. Ruth Rees, and usually houses Sweet Briar and Mary Baldwin girls. Mrs. Rees and her helper, Mrs. Woodsen, do admit, though, that they enjoy the company of Hollins girls. One big plus that Overnight Guests offers is a very competent watchdog who answers to Puddles.

*Mrs. Gladys Showalters: 122 S. Jefferson St.; 463-3694; \$8/night; two and a half baths; four bedrooms which hold three times as many girls. Mrs. Showalters prefers non-

smokers and serves Continental breakfasts to all guests. One bonus here is her distribution of keys to the front door to her guests so that they may come in as they please without waking anyone.

*Mrs. McCormick's: 220 W. Washington St. (down the street from Overnight Guests); 463-3247; \$7/night; two bathrooms; four bedrooms which hold ten people. No meals are served here, but Mrs. McCormick offers small snacks, a homey atmosphere, and friendly company. Otherwise, girls are free to come and go as they please and "make themselves at home."

Another boarding house is Claire Nichol's at 106 Maxwell St., telephone 463-5227.

If you are in need of any additional assistance, the W&L Dorm Counselors are willing to help.

Views From RLA

By Allegra Sedney

Already the RLA is off to a FANTASTIC start! After attending a very productive retreat the second weekend of September, the Cabinet began its work. There have been three very successful Wednesday Night Chapels: a reading and discussion of *The Giving Tree*, *The Ungame*, and a wonderful talk given by Sue and Micheal Bentley about their spiritual journeys. The Hollins Christian Fellowship in the Ark(Chapel Basement) also began the year well with an open house, teaching tapes, and a lecture from Lynn Bridges of VPI. The "special projects" division of RLA has been busy too, delivering flowers to new students and

planning the upcoming clean plate meal as well as arranging events like Thanksgiving Baskets, The White Gift Service, and Adopt a Grandparent Day, to name just a few. The RLA Dorm Representatives will have a more active role this year. They have already begun their work. I feel that we have had such a successful year already, and it is only October! One of our primary goals this year is to raise the visibility of RLA. We would like to see some new faces. Please consider attending one of our events such as Wednesday Night Chapel, The Hollins Christian Fellowship in the Ark, or the Sunday Service. We look forward to meeting you!



Photo by Kris Mills

You guys are right...it's farther!!

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Look at all of those happy faces!!

Photo by Lana Lanier



Photo by Lana Lanier
Breakfast with the 'bear' necessities...

The Hollins Columns:

WORKS (poems, cartoons, sketches, etc.) **is now accepting**

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m. Hall

RLA Bulletin

Wednesday Night Chapel

By Allegra Sedney

Wednesday Night Chapel serves a unique function in the Religious Life Association. It is not a structured chapel service, but instead tries to be a more informal time of sharing and exploring different aspects of spirituality. While some programs

deal with a specific religious theme, others may concentrate on social, political, or campus issues such as women's rights, relationships, and moral decisions. Guest speakers from the campus and the community are often invited, but a major emphasis of Wednesday Night Chapel is providing an opportunity for

group discussion between the students and faculty.

Wednesday Night Chapel sponsors some traditional events, such as a Jewish seder meal in the Spring. Programs are held every Wednesday at 7:00 p.m., usually in the Gordh Room. For further information, contact Ann Croxton, x6645, or Jill Thomas, x6721.

Special Projects Committee

By Alison Hay

The RLA Special Projects committee heads both traditional and new events. The traditional projects include the Golden Rule Dinner, the Clean Plate Meal, the White Gift Service, the clothes drives, and Thanks-

giving baskets.

Planning for future events encompasses a trip to Bristol, Virginia for a conference called "Soviet Life-A Closer Look;" a weekend in the mining town of Appalachia to learn about life there; a short term series on the values of women today; and trips to nursing homes.

All Hollins students are members of the RLA, therefore all may participate in RLA events. The Special Projects committee remains open to suggestions and ideas at all times. Anyone with ideas should contact Alison Hay, head of Special Projects, at Starkie 38, x6856.

The HCF

By Francine Hill

The Hollins Christian Fellowship (HCF) meets every Thursday in the Ark, the Chapel Basement. A sign posted by the stairway (parking lot side) marks the entrance.

The purpose of HCF is to provide a basis for Christian

fellowship and growth. The group hopes to build a network of fellowships among area schools. Their goals will be accomplished by programs featuring speakers, movies, tapes, and times of singing and sharing.

If anyone is interested, contact Francine Hill, X6746, or come by her room, Main 215.

The Plunge

7

President Paula Pimlott Brownlee
and

The Hollins College Board of Trustees
invite you to attend
a weekend of events celebrating the opening
of the
Mary Moody Northen Swimming Center
on Friday and Saturday
October 31 and November 1, 1986

original and reproduction
bathing costumes, including
Martha Washington's 1769
bathing dress, turn-of-the-
century costumes with
 bloomers, suits of the 1940's,
and contemporary swimwear.

The collection was re-
searched and designed by the
New York Fashion Institute of
Technology and will be
modeled by numbers of the
Hollins swim team and other
students.

A swimming costume worn
by Mary Moody Northen in
1912 will be featured in "Styles
That Made A Splash," a
fashion show of historic
swimwear Saturday, November 1 at 1 p.m. in the Moody
Center, part of the weekend
dedication ceremonies for the
new Mary Moody Northen
Swimming Center. The
show, on loan from Rutgers
University, will include

DEDICATION EVENTS FOR THE MARY MOODY NORTHEN SWIMMING CENTER

FRIDAY, OCTOBER 31

- 4:30 p.m. Dedication Ceremony
The Mary Moody Northen Swimming Center
5:00 p.m. Reception

SATURDAY, NOVEMBER 1

- 10:30 a.m. Open Swim and Relays
The Mary Moody Northen Swimming Center

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By the 1890's the "art of swimming" had become an acceptable recreational activity for women. Bathing dress sleeves were shortened, trousers shrank to just below the knee. Sailor collars became the rage! The skirt was detachable and was frequently removed for swimming.





Photo by Gretchen Comly
Bunny McDonough takes charge at the Hollins vs. Lynchburg game



Photo by Gretchen Comly
Hollins vs. Sweet Briar



Photo by Gretchen Comly
Hollins vs. Lynchburg, October 14

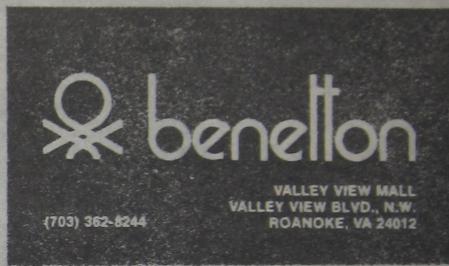


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